



February-March 2006

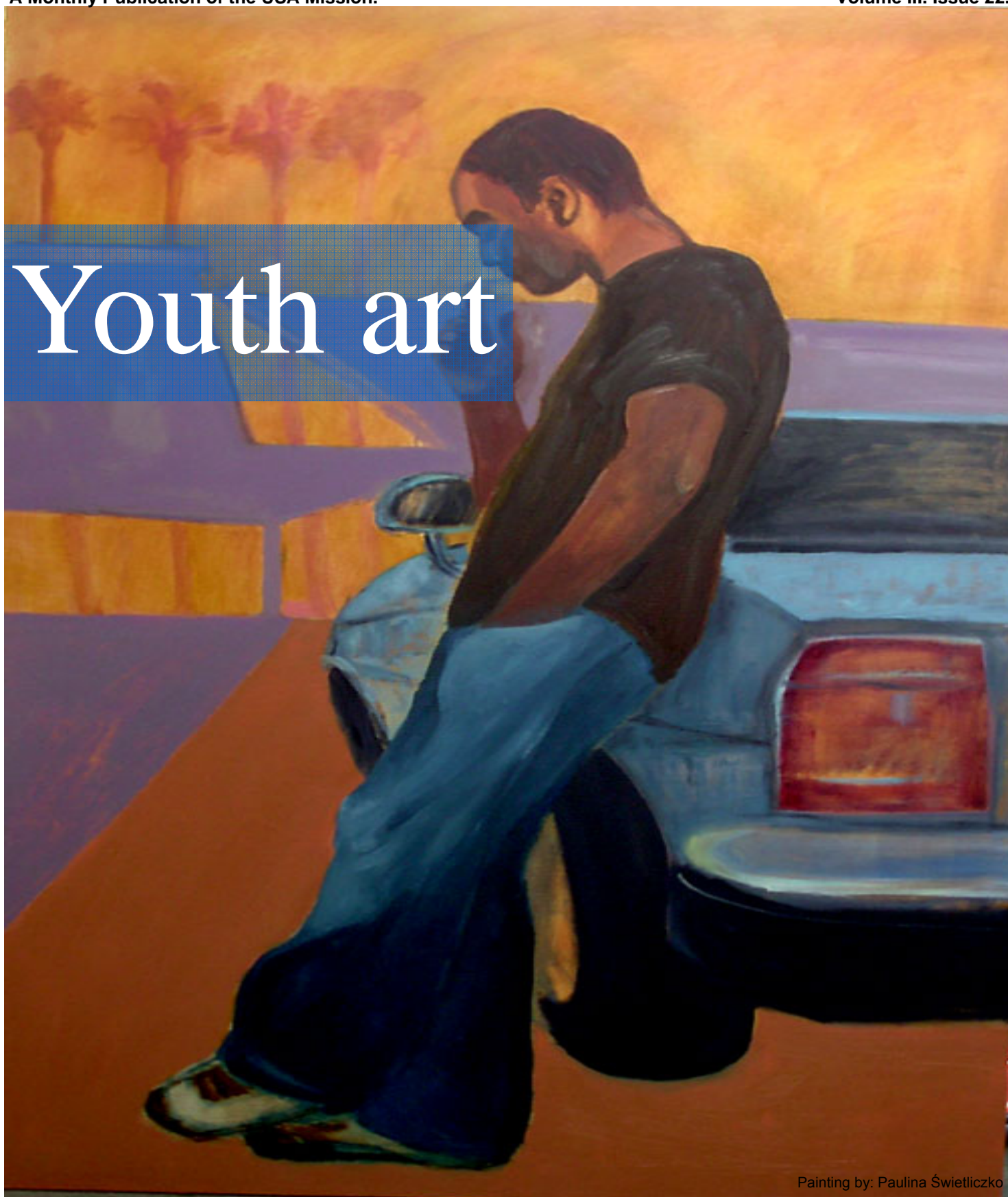
# **ZOOM**

## **IN ON THE USA**

A Monthly Publication of the USA Mission.

Volume III. Issue 22.

# Youth art



Painting by: Paulina Świetliczko

In This Issue: Get acquainted with young American Artists, Win a Prize!

ZOOM in on the USA



# aRts—nEw diReCTioNs

American art today represents the nation's fundamental values -- innovation, diversity, freedom, individualism, competitive excellence -- in ways that go well beyond words.



**Lauren Camp** (b. 1966, New York, New York) - a poet and writer, as well as a visual artist

*"Why do I make art about jazz? Because I love the way*

*the music makes me feel.*

*I am intrigued by the complete sound that comes from several instruments collaborating."*

Just Swing, ? 2001  
Threadwork on dyed and layered silk,  
cotton, lam/lind ultrasuede  
50 x 41 in. (127 x 104.1 cm)  
Courtesy of the artist, Santa Fe, New Mexico



149,000 people currently make their living as "artists" in the United States



**Graham Caldwell** (b. 1973, Washington, D.C.) studied glass making

*"I am interested in the intersection of the organic and the mechanical, as is exemplified by the joints of skeletons, the bifurcations of plants, or the veinwork of the electrical grid. Joints between parts are important events within individual works, and the concept of connection and interdependence is a central theme. The connections often involve lines which open into volumes or congeal into droplets. (...) I am looking for the bones of the invisible."*

Graham Caldwell  
Elizabeth's Tears (detail), 2002  
Glass, steel, water and wood  
96 x 612 x 42 in. (243.8 x 1554.5 x 106.7 cm) overall  
Courtesy of the artist and Addison/Ripley Fine Art, Washington, DC



**Amy Wheeler** (b.1968, Los Angeles, California)

*"I call myself an abstract painter despite the fact that many of my images are somewhat representational. I suppose that by calling my work abstract, I want to [emphasize] that PAINT is really important to me. I love paint and the way it works and I want this love to come across in my work."*



Amy Wheeler  
Untitled (Katayone Adeli #5), 2001  
Acrylic and spraypaint on canvas  
42 x 84 in. (106.7 x 213.4 cm)  
Courtesy of the artist and Shoshana Wayne Gallery, Santa Monica

**Trenton Doyle Hancock** (b. 1974, Oklahoma City, Oklahoma)

*"I get a lot of inspiration from garbage that I find, whether it be tops that I pick up out of the bin at the Laundromat, or something that I saw on the side of the road and was so inspired that I had to stop the car and get it and put it in the trunk."*



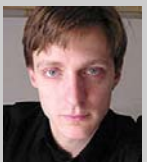
Choir (detail), 2003  
Installation: For a Floor of Flora  
Mixed media on canvas  
97-5/8 x 137-1/2 in.  
(248 x 349.3 cm) overall  
Courtesy of the artist and  
Whitney Museum of American Art,  
New York, New York;  
Purchase, with funds from the  
Contemporary Committee 2003.194



Matt Saunders  
Warren J. Harding's Pajamas, 2001  
Ink on mylar  
42 x 30 in. (106.7 x 76.2 cm)  
Courtesy of the artist and  
Lombard-Freid Fine Arts, New York,  
New York

**Matt Saunders** (b. 1975, Tacoma, Washington)

*"Performance and self-consciousness, spectatorship and emulation are, by now, well-worn ideas, and mass cultural models have replaced the individual and family as basic units of philosophy and psychology. The culture market has swollen larger than any language that could describe it. We are, more than ever, finely attuned to the minor movements of things -- a hyper-sophisticated, mannered world of virtuosic culture portraying itself."*



All information presented was adopted from IIP publication *Art on the Edge*. If you want to read more about young American artists and new trends in American art please go to: <http://usinfo.state.gov/products/pubs/artonedge/index.htm>



# iF YoU want to sTuDy ART



Located in New York City, the Pratt School of Art and Design offers its students pre-

professional training in visual arts. With a distinguished faculty and exceptional technical and studio resources, gifted students from throughout the United States and the world come together at Pratt, forming an unmatched assembly of creative energy and opportunity. To read more about Pratt go to : <http://www.pratt.edu/>



A relatively new school, the Savannah College of Art and Design (SCAD), headquartered in Savannah, Georgia, prepares students for careers in the visual and performing arts, design, the building arts, and the history of

art and architecture. This focus allows Savannah to offer majors not commonly found at research or liberal arts institutions. Students earn degrees in advertising design, animation, commercial photography, and dozens of other specialties. To read more about SCAD go to: <http://www.scad.edu/>

Text adopted from U.S. Department of State Electronic Journal "College and University Education in the United States" available at: <http://usinfo.state.gov/journals/itsv/1105/ijse/ijse1105.htm>

To learn more about Art Schools in the United States please go to : [www.artschools.com](http://www.artschools.com)



## Art Agenda

### Photographic Exhibition: *The Revelations of Diane Arbus*

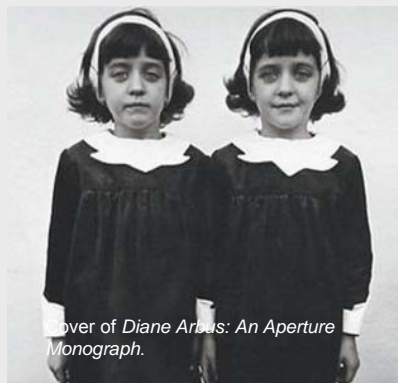
March 14 to May 14, 2006

Centre Cultural CaixaFòrum  
Av. Marqués de Comillas, 6  
Barcelona, Spain

The exhibition "Diane Arbus Revelations" at the CaixaForum is the first International and most complete retrospective look at the work of this photographer.

There are about 200 photos, including some of the most well-known from private and public collections around the world.

Source: Barcelona City Council  
<http://w3.bcn.es/>



Cover of Diane Arbus: An Aperture Monograph.



Ajuntament de Barcelona

**Diane Arbus** (b. Diane Nemerov, March 14, 1923, New York City; d. (suicide) July 26, 1971) In 1963, Arbus received a Guggenheim fellow grant, allowing her to focus on her art. Arbus received a second Guggenheim grant in 1966. The Museum of Modern Art, in 1967, staged Arbus' first museum show as the New Documents show which included the work of Garry Winogrand and Lee Friedlander. Arbus also taught photography at the Parsons School of Design in New York and Hampshire College in Amherst, Massachusetts.

In July 1971, Arbus ended her own life in Greenwich Village, at the age of 48. Rumors held that she photographed her suicide, but no photos were discovered by the police.

Aperture magazine was crucial in reviving Arbus' artistic reputation. MoMA curator John Szarkowski prepared to stage a retrospective in 1972, but the accompanying Diane Arbus catalogue proposal was turned down by all major publishing houses. Aperture's Michael E. Hoffman accepted the challenge, producing one of the most influential photography books. The Aperture monograph has since been reprinted 12 times, selling more than 100,000 copies. The MoMA retrospective traveled throughout North America attracting more than 7 million viewers. Also in 1972, Arbus became the first American photographer to be represented at the Venice Biennale. Arbus' photograph, Identical Twins is sixth on the list of the list of most expensive photographs having sold in 2004 for \$478,400.

Source: Wikipedia, [http://en.wikipedia.org/wiki/Diane\\_Arbus](http://en.wikipedia.org/wiki/Diane_Arbus)



# Activity Page

## Win a Prize!

To take part in a drawing for one of three prizes find the answer to the following question:

**Who said "I dream my painting and then paint my dream"**

Send your answer to:  
**irc@embusa.es**

Give your name and address.  
The deadline is April 15, 2005.

## Good Luck!

The winners from the previous issue will soon receive their prizes by mail.

Find answers to activities on this page at [www.embusa.es/irc/zoom.html](http://www.embusa.es/irc/zoom.html)

## ■ Art Movements

Identify the art movement described:

1. A 1920s' style of architecture, interior design and jewelry characterized by geometric designs, zigzag forms, and the use of chrome and plastic ornamentation.
  2. A 20th-century movement which tried to represent the dream world of the subconscious with weird and fantastic imagery. \_\_\_\_\_
  3. Late 19th-century French school dedicated to defining visual impressions painted directly from nature, using light and color of primary importance.  
\_\_\_\_\_
  4. European art and architecture of the 17th and 18th centuries, highly ornamented. \_\_\_\_\_
  5. A form of art derived from the study of Greek and Roman styles and characterized by harmony, balance, and serenity. \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

# ZOOM

IN ON THE USA

## About ZOOM

Zoom is online at  
[www.embusa.es/irc/zoom](http://www.embusa.es/irc/zoom)

Contact us at  
[irc@embusa.es](mailto:irc@embusa.es)

### US Information Resource Centers

**Madrid**  
Embajada de EE. UU.  
C/ Serrano, 75  
28006 Madrid

**Barcelona**  
Consulado General de  
EE. UU.  
Pº Reina Elisenda de  
Montcada, 23  
08034 Barcelona

## ■ Famous Artists

**Instructions:** Fill in the missing letters to complete the name of the artist.

- \_a Vi\_c\_ - \_\_\_\_\_
- \_er\_\_er - \_\_\_\_\_
- \_i\_h\_la\_g\_l\_ - \_\_\_\_\_
- O'K\_\_f\_\_ - \_\_\_\_\_
- \_an\_o\_h - \_\_\_\_\_
- R\_n\_ir - \_\_\_\_\_
- \_\_s\_\_ro - \_\_\_\_\_
- \_\_as - \_\_\_\_\_
- C\_ss\_t\_ - \_\_\_\_\_
- G\_u\_\_i\_ - \_\_\_\_\_

## ■ Glossary

**abstract** - a trend in art which seeks to break away from traditional representation of physical objects.

**Baroque** - style in art and architecture developed in Europe from the early 17th to mid-18th century,

**canvas** - a piece of heavy, coarse, closely woven fabric on which a painting, especially an oil painting, is executed.

**easel** - an upright frame for displaying or supporting an artist's canvas.

**landscape** - a picture depicting an expanse of scenery. The branch of art dealing with the representation of natural scenery